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URRABIETA VIERGE

AND

ILLUSTRATORS OF *DON QUIXOTE*

(19TH AND 20TH CENTURIES)

AN EXHIBITION FROM BOOKS IN THE LIBRARY
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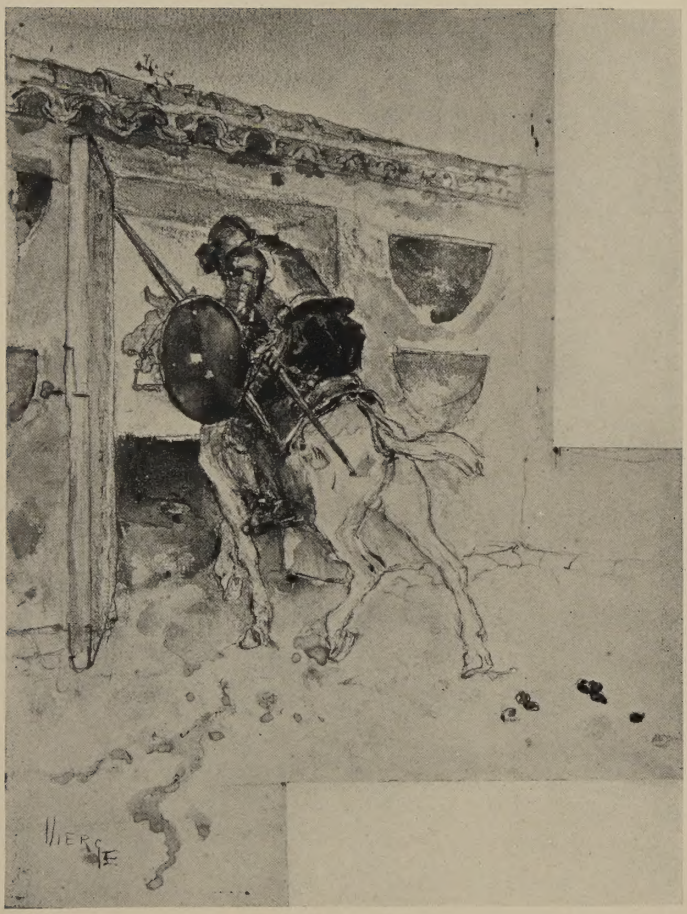

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DANIEL URRABIETA VIERGE
SKETCH FOR *THE DEPARTURE IN QUEST OF ADVENTURE*
(Illustration for *Don Quixote*)

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URRABIETA VIERGE

AND

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PREFACE

This exhibition of illustrated books attempts to show the development of the technique of Daniel Urrabieta Vierge and to compare his illustrations for *Don Quixote* with those of other French and Spanish artists of the nineteenth and twentieth centuries.

Urrabieta Vierge was the young Spaniard who, before he was thirty, had illustrated Hugo's novels and had come to the notice of literary and artistic Paris. When, in 1882, his *Pablo de Ségovie*, so tragically left unfinished because of a paralytic stroke, first appeared, it marked the beginning of a new style more mature and more powerful. After the artist had learned to use his left hand because the right had become useless, its mastery and deftness confirmed his immense capabilities. His drawings, beautiful in themselves, had a harmony and a correlation with both the subject matter and the printed page of the book, which few illustrators have been able to obtain. The Spaniard's masterpiece and last great work was the culmination of years of preparation and desire to portray the life of Don Quixote de la Mancha.

Don Quixote is a tale for the illustrator. From the rustic charm of an idyl to the boisterous humour of the picaresque novel, the adventures of the visionary knight and his faithful Sancho offer many vivid scenes to the artist.

Perhaps the first to realize the possibilities of the romance was Tony Johannot, who offered to Paris in 1836 illustrations departing from the stereotyped drawings of the seventeenth and eighteenth centuries. Although his characters do not seem alive, his pictures have a fresh quality. He was one of the leaders of the romantic spirit which was permeating art and literature.

During the latter part of the nineteenth century the French and the Spanish, alike under the potent charm of Cervantes' novel, attempted its delineation, the French perhaps using too much imagination and the Spanish too little. From Doré with his exaggerated imagery to the prosaic realism of Jiménez Aranda, edition after edition appeared, and in each the illustrator strove to obtain a perfect interpretation. Doré was undoubtedly the foremost illustrator of *Don Quixote* during the nineteenth century, but in his original and fantastic conceptions he forgot Cervantes. With all his faults, however, he indicated a step forward in departing from academic dullness, and the reaction to his distortions by the artists who followed him probably contributed to a closer sympathy between author and illustrator.

In Spain, Apeles Mestres, Balaca, Pellicer, Seriñá, Moreno Carbonero, and Barrau all attempted colour, but the reproductions for the most part are so poor that they have not done justice to the original paintings. Worms, a French *genre* painter, visited Fortuny at Granada in 1871, and the influence of the Spaniard is evident in his delicate drawings for *Don Quixote*. Neither Jiménez Aranda's numerous illustrations nor Ricardo Marín's imaginative sketches have surpassed those of Daniel Urrabieta Vierge.

It remained for Vierge with his vitality of line, simple and yet suggestive, to illustrate *Don Quixote* adequately. His black and white drawings have all the colour and verve that Cervantes had painted in words; his characters are living men and women; his backgrounds have the atmosphere of Spain; he has not exaggerated, for the Don's figure is drawn with gentle irony, not sarcasm. Above all, his impressions are vivid and sparkling, and the satisfaction aroused by the illustrations is the result of his sympathetic interpretation of Cervantes.

BOOKS WITH ILLUSTRATIONS BY
DANIEL URRABIETA VIERGE

Urrabieta Vierge, Daniel, 1851-1904. Table Cases 40-41

... Les "bois" du Monde illustré. [Paris, 1918]

cover-title. plates. 49 cm. (v. 11: 49½ x 68 cm.)

Library has: v. 8-11, 20 with 180 plates by **Vierge.**

Engravers: Beltrand, Chapon, Clément, Collingridge, Daudenarde, Dété, Dumont, Joliet, Langeval, Lepère, A. L. Martin, Méaulle, Moller, Quesnel, Régnier, Roch, and others.

Other illustration: Portrait of Vierge by Renouard.

At head of title: v. 8-11: D. Vierge; [also] Doré, Vierge, Lepère, Chifflar [*sic.*], Morin; v. 20: D. Vierge et A. Lepère [etc.]

Plates in portfolio, accompanied by guard sheets with descriptive letterpress.

These plates are reproductions of the drawings Vierge made for the periodical *Le Monde illustré* from the time of his first contributions in 1870.

With photographic reproductions of three original sketches in The Hispanic Society of America and of five in the Petit-Palais and the collection of Clément-Janin, Paris.

Hugo, Victor Marie, *comte,* 1802-1885. Case 1

... L'année terrible. Illustrations de L. Flameng et D. Vierge. Paris, M. Lévy frères [Impr. J. Claye?] 1874.

2 p. l., iv, 280 p. incl. illus., plates. 28 cm.

Added illus. t.-p., 3 illus., 12 plates, title vignette, 4 headpieces, 2 tailpieces by **Vierge.**

Engravers: Chapon, Méaulle, Pérez M(?) and others.

Other illustrator: the author.

At head of title: Victor Hugo.

Title-page and text within line border.

After the illustration of this first book for Hugo, Vierge was asked to do others.

Case 1 **Hugo, Victor Marie,** *comte* (continued)

—— ... L'homme qui rit. Illustrations de D. Vierge. [Paris? Polo? Impr. Debons et cie? 1877?]

1 p. l., 632 p. illus. 28½ cm.

Illus. t.-p., 72 illus., 18 headpieces, 12 tailpieces by **Vierge.**
Engravers: Allouis, A. Bellenger, Berveiller, Quesnel, and others.
At head of title: Victor Hugo.
Text within line border.
The *livraisons* of this edition appeared during the years 1874-77.—*cf.* Vicaire, Georges. *Manuel de l'amateur de livres du XIX^e siècle.* Paris, 1900. v. 4, p. 342.
With photographic reproductions of three original sketches in the Petit-Palais.

Case 1 ——Les travailleurs de la mer ... [Paris, E. Hugues? Typ. P. Renouard, 1882-83?]

2 p. l., li, [1] p., 4 l., 518, [2] p. incl. illus., plates. 28 cm. (*On cover*: Victor Hugo. Œuvres complètes, XI)

Added illus. t.-p., 31 illus., illus. half-title, 7 headpieces, 3 tailpieces by **Vierge.**
Engravers: A. Bellenger, E. Bure, Quesnel, and others.
Other illustrators: Chifflart and the author.
Text within line border.
Title-page illustrated by the author.
With this is bound the author's *L'archipel de la Manche* which forms the introduction.
The first edition with illustrations by Vierge was printed by F. Debons et cie., Paris, 1876.—*cf.* Vicaire, Georges. *Manuel de l'amateur de livres du XIX^e siècle.* Paris, 1900. v. 4, p. 338.

Case 1 ——Quatrevingt-treize, par Victor Hugo. [Paris, E. Hugues? Impr. J. Claye, A. Quantin et cie., 1876?]

4 p. l., [5]-472 p. incl. illus., plates. 27½ cm.

Illus. t.-p., 5 illus. (3 full-page), 4 illus. half-titles, 4 headpieces, 2 tailpieces by **Vierge.**
Engravers: A. L. Martin, Perrichon, Quesnel, and others.
Other illustrators: Bayard, Bodmer, G. Brion, Godefroy Durand, Férat, Ferdinandus, A. Gilbert, Lançon, Lix, D. Maillart, E. Morin, Miss Patterson, Riou, H. Scott, and the author.
Text within line border.

——Notre-Dame de Paris, par Victor Hugo. MCDLXXXII. [Paris, E. Hugues? Impr. J. Claye, A. Quantin et cie., 1877?] Case 2

2 v. in 1. illus., plates, fold. plan. 28 cm.

5 illus. by **Vierge.**
Engravers: A. Bellenger, Cl. Bellenger, A. L. Martin, and Perrichon.
Other illustrators: de Bar, Bayard, de Beaumont, L. Boulanger, Braun, G. Brion, Burdet, Chifflart, Daubigny, Foulquier, Gerlier, Hoffbauer, C. Jacque, Tony Johannot, Lécurieux, de Lemud, Leyendecker, Meissonier, Méryon, E. Morin, Pernot, Raffet, Riou, de Rudder, H. Scott, Steinheil, Thérond, Trimolet, Viollet-le-Duc, and the author.
Text within line border.
Title-page illustrated by Nanteuil.
Added illustrated title-page by de Lemud.
The Vierge illustrations appear only in volume 1.
Vierge was among the artists who contributed new drawings for this edition. Many of the illustrations had been used in earlier ones.

—— ... Histoire d'un crime—déposition d'un témoin. Éd. illustrée par MM. J.-P. Laurens, G. Brion, É. Bayard, Chifflart, D. Vierge, Adrien Marie, Lix, Scott, Gilbert, Chapuis, etc. Paris, P. Ollendorff [Impr. J. Claye, A. Quantin et cie., 19-?] Case 2

4 p. l., 468 p. incl. front., illus., plates, ports. 29 cm. (*On cover*: Oeuvres complètes illustrées de Victor Hugo)

Hugo, Victor Marie, *comte* (continued)

6 illus., 5 plates, port. of Napoleon III, tailpiece by **Vierge.**
Engravers: A. L. Martin, Paris, Perrichon, and Quesnel.
Other illustrator: DuPaty.
At head of title: Victor Hugo.
Added illustrated title-page by H. Scott.
The first edition with illustrations by Vierge was published at Paris by E. Hugues (Impr. J. Claye) in 1879.—*cf.* Vicaire, Georges. *Manuel de l'amateur de livres du XIX^e siècle.* Paris, 1900. v. 4, p. 402.

Case 2 —— ... Napoléon le Petit. Éd. illustrée par MM. J.-P. Laurens, É. Bayard, E. Morin, D. Vierge, Lix, Chifflart, Garcia, H. Scott, Brun, G. Bellenger. Paris, E. Hugues [Impr. J. Claye, A. Quantin et cie.] 1879.

2 p. l., 225 [*i. e.* 229, 2] p. incl. front., illus., plates, ports. 27½ cm.

2 plates, half-title (port. of Napoleon III) by **Vierge.**
Engraver: Quesnel.
Other illustrator: Chapuis.
At head of title: Victor Hugo.
Added illustrated title-page by Bayard.
The *Histoire d'un crime* and *Napoléon le Petit* were originally published almost simultaneously. Both contain the same portrait of Napoleon the Third by Vierge.

Case 2 —— ... Les misérables ... [Paris, E. Hugues? Impr. J. Claye, A. Quantin et cie., 1879-82?]

5 v. in 3. illus., plates. 28 cm.

4 illus. by **Vierge.**
Engravers: Cl. Bellenger and Paris.
Other illustrators: Bayard, L. Benett, G. Brion, Delacroix, Des Brosses, Haenens, Hersent, J. P. Laurens, Lix, A. Marie, E. Morin, de Neuville, H. Scott, Valnay, H. Vogel, Zier, and the author.

At head of title: Victor Hugo.
Text within line border.
Title-page illustrated by Lix.
The Vierge illustrations are only for *Fantine*. (pt. 1, v. 1)

—— ... Cinq poèmes. Booz endormi—Bivar—O soldats de l'an deux!—Après la bataille—Les pauvres gens. Ornés de trente-cinq compositions de Auguste Rodin, Eugène Carrière, Daniel Vierge, Willette, Dunki, Steinlen. Paris, É. Pelletan [Lahure, printer] 1902. Case 2

5 p. l., 7-71, [3] p., incl. illus., plates. front. (port.) 27 cm.

2 illus., 3 paragraph vignettes, headpiece, tailpiece by **Vierge.**
Engraver: E. Florian.
At head of title: Victor Hugo.
Of 250 copies printed, this is no. 181.
The Vierge illustrations are for *Bivar*.
This selection of poems taken from the author's *La légende des siècles* with the exception of *O soldats de l'an deux!*, which is from *Les châtiments*, was published to commemorate the centenary of Hugo's birth.
Vierge first (?) illustrated *La légende des siècles* in 1881.

Muller, Eugène, 1826-1913. Case 2

... Les aventures du comte de Montleu.

(In *Musée des familles*. Paris, 1872. 28 cm. v. 39, p. 186-191, 218-223, 253-256, 282-288, 302-316, 329-338, 365-372. illus.)

12 illus., 3 headpieces by **Vierge.**
Engravers: Gérard, Langeval, and Tropsoff (?)
Other illustrator: Yon.
At head of title: Voyages.

Case 3 **Chervet, Eugénie Caroline Saffray,** 1831-1885.

... Les vautours du Bosphore.

(In *Musée des familles.* Paris, 1873. 28 cm. v. 40, p. 21-29, 47-56, 75-82, 107-112, 139-148. illus.)

12 illus. by **Vierge.**
Engravers: Gérard, Langeval, and others.
Other illustrator: de Bar.
At head of title: Chroniques du moyen âge.
Signed: Raoul de Navery [author's pseud.]

Case 3 **La Blanchère, Pierre René Marie Henri Moullin de,** 1821-1880.

... Frosch et Pécopin.

(In *Musée des familles.* Paris, 1874. 29 cm. v. 41, p. 243-251, 257-267, 297-307. illus.)

8 illus., 2 headpieces by **Vierge.**
Engravers: Langeval and Ravenel.
At head of title: Notes de pêche et de voyages.

Case 3 **Dubarry, Armand,** *b.* 1836.

Voyage au Dahomey. La régénératrice des cheveux.

(In *Musée des familles.* Paris, 1875. 28½ cm. v. 42, p. 20-28, 56-64, 77-82, 97-103, 136-147, 175-182, 205-211, 246-254, 260-266, 289-294. illus.)

21 illus., headpiece by **Vierge.**
Engravers: Gérard, Langeval, Léveillé, and Ravenel.
Other illustrator: de Bar.

—— ... Voyage au Dahomey. Ouvrage illustré de nombreuses gravures par Daniel Vierge. Couronné par la Société nationale d'encouragement au bien (Médaille d'honneur) Paris, M. Dreyfous [Impr. de Lagny, F. Aureau, 1886?] Case 3

2 p. l., 282 p., 1 l. front., plates. 19 cm. (Bibliothèque d'aventures et de voyages)

Front., 8 plates by **Vierge.**
Engraver: Langeval.
At head of title: Armand Dubarry.

Livingstone, David, 1831-1873. Case 3

Le dernier journal de Livingstone, 1866-1873.—[suivi du récit de ses derniers moments rédigé d'après le rapport de ... Chouma et Souzi par H. Waller] traduction inédite [par Mme. Henriette Loreau]

(In *Le Tour du monde.* Paris, 1875. 31 cm. v. 30, p. 1-96. illus., port., maps, facsims.)

4 illus. (full-page) by **Vierge.**
Engravers: Barbant, Hildibrand [*i. e.* Hildebrand?], and C. Laplante.
Other illustrators: de Bar, Bayard, Delafosse, Godefroy Durand, D. Maillard [*i. e.* Maillart?], A. Mesnel, Riou, and Th. Weber.

Yriarte, Charles Émile, 1832-1898. Case 3

La Dalmatie, par M. Charles Yriarte, 1874.—Texte et dessins inédits.

(In *Le Tour du monde.* Paris, 1876. 31 cm. v. 31, p. 1-80; v. 32, p. 257-320. illus., map, plan)

Yriarte, Charles Émile (continued)

2 illus. (1 full-page), headpiece, after sketches by the author, by **Vierge.**

Engravers: Barbant and C. Laplante.

Other illustrators: Bayard, Ph. Benoist, H. Catenacci, H. Clerget, A. Deroy, Fritel, Grandsire, E. Guillaume, D. Maillart, A. Marie, Petot, Riou, E. Ronjat, F. Sorrieu, Stop, J. Storck, Taylor, Th. Valério, and Th. Weber.

This is one of a series of articles, with varying titles, which appeared in *Le Tour du monde*, 1875-77. They were published together in 1878 under the title *Les bords de l'Adriatique et le Monténégro.*

The illustrations by Vierge are only in volume 32.

Case 4 ——Bosnie et Herzégovine; souvenirs de voyage pendant l'insurrection, par Charles Yriarte. Ouvrage enrichi de quinze dessins de Vierge d'après les croquis de l'auteur et d'une carte spéciale. Paris, E. Plon et cie., 1876.

2 p. l., 329 p. front., plates (1 fold.), fold. map. 20 cm.

Front., 14 plates (1 fold.) by **Vierge.**
Engravers: Comte and Gillot.

Case 4 **Célières, Paul,** 1836-1883.

... La mère Champagne.

(In *Musée des familles.* Paris, 1876. 28 cm. v. 43, p. 20-27, 47-57. illus.)

8 illus. by **Vierge.**
Engravers: Balaire, Delangle, Langeval, and Léveillé.
At head of title: Nouvelles.

Cladel, Léon, 1834-1892. Case 4

Les va-nu-pieds, par Léon Cladel. [Paris] R. Lesclide [1876?]

240 p. illus. 28½ cm.

3 illus. by **Vierge.**
Engraver: Lefman.
Other illustrators: Fr. Chevalier, Hanriot, Jules Martin, Fr. Régamey, and others.
Text within line border.
Title-page illustrated by Jules Martin.
The illustrations by Vierge are for the tale *L'enterrement d'un ilote.*
Author's autograph presentation copy to Félix Jahyer, signed L. A. Cladel.

Michelet, Jules, 1798-1874. Cases 4-6

Histoire de France, par J. Michelet. Nouv. éd., rev. et augm. Avec illustrations par Vierge ... Paris, A. Pilon, A. Le Vasseur, successeur [Typ. Firmin-Didot, 1876-78]

19 v. front. (v. 1), illus., plates, port. 24½ cm.

Front., 228 plates, port., 319 headpieces, 158 tailpieces by **Vierge.**
Engravers: Cl. Bellenger, Collingridge, Gillot, Paris fils, Perrichon, Quesnel, and others.
Many of these illustrations have been used in other books of a later date.
With photographic reproductions of two original sketches in the National Gallery of Victoria, Melbourne and the collection of Clément-Janin, Paris.

Tissot, Victor, 1845-1917. Case 6

Voyage au pays des milliards, par Victor Tissot ... Paris, L. Schulz et fils [Sceaux, Impr. M. et P. E. Charaire] 1878.

Tissot, Victor (continued)

2 v. illus., plates, ports., map, plans. 28 cm.

3 illus. (1 full-page), 3 plates, headpiece by **Vierge.**
Engravers: Allouis, A. Bellenger, and Hauger.
Other illustrators: Bertrand, Castelli, Férat, G. Franz, Lancelot, Alph. Levy, L. Loeffler, H. Lüders, E. Morin, Oberländer, M. Perret, R. Püttner, H. Scott, Valnay, Woltze, and others.
Title-page illustrated by E. Morin.

Case 7 ——Voyage aux pays annexés, par Victor Tissot. Paris, C. Marpon et E. Flammarion [Sceaux, Imp. Charaire et fils, 1878?]

423, [1] p. incl. illus., plates. fold. map. 28 cm.

4 illus. (full-page), 2 plates by **Vierge.**
Engravers: Cl. Bellenger, Collingridge, A. L. Martin, and Paris.
Other illustrators: A. Baur, Bechstein, G. Brion, H. Catenacci, Chegaray, Daubigny, Férat, Feyen-Perrin, Français, G. Franz, Frappa, Jundt, Lasch, Marchal, Moullion [*i. e.* Mouillon?], de Neuville, Jules Noël, R. Püttner, Thorigny, H. Vogel, and others.
Title-page illustrated by Doré.
Autograph presentation copy of Madame Thirion (?) to Alice Marcheix (?)

Case 7 **Zola, Émile,** 1840-1902.

L'assommoir, par Émile Zola. Paris, C. Marpon et E. Flammarion [Impr. E. Martinet, 1879?]

2 p. l., [3]-466 p. incl. illus., plates. 27½ cm.

1 plate by **Vierge.**
Engraver: Cl. Bellenger.
Other illustrators: G. Bellenger, Butin, Castelli, Clairin, Du Paty,

Feyen-Perrin, Frappa, Alfred Garnier, A. Gérardin, Gervex, Goeneutte, André Gill [*i. e.* Gosset de Guines], H. Lefort, M. Leloir, Moullion [*i.e.* Mouillon?], Oberländer, Fr. Régamey, Renoir, Rosé(?), and others.

Title-page illustrated by André Gill.

Asensio y Toledo, José María, 1829-1905. Case 7

... Cristóbal Colón; su vida, sus viajes, sus descubrimientos, por D. José María Asensio ... espléndida ed. ilustrada con magníficas oleografías, copia de famosos cuadros de artistas españoles tales como Balaca, Cano, Jover, Madrazo, Muñoz Degrain, Ortego, Puebla, Rosales, Soler ... Barcelona, Espasa y compañía [1891?]

2 v. col. fronts., illus., col. plates, col. ports., facsims., fold. map. 32 cm.

2 vignettes, ornamental border, and chapter heading by **Vierge.**
Engraver: Paris.
Other illustrators: Yan Dargent [*i. e.* J. E. Dargent], Edouard, Taylor, and others.
At head of title: Edición monumental.
The Vierge illustrations first (?) appeared in Roselly de Lorgues, *comte. Christophe Colomb.* Paris, V. Palmé, 1878.

Urrabieta Vierge, Daniel, 1851-1904 *and* **Scott, Henri Louis,** *19th cent.* Case 7

A Murcia. Croquis de Vierge et de Scott. Dédié a S. M. Alphonse XII, roi d'Espagne. Paris, Impr. du Monde illustré, P. Mouillot [1879]

1 l., 20 plates, 3 l. 32 cm.

7 plates by **Vierge.**
Photo-engraver: Gillot.
On cover: ... Album du Monde illustré par Vierge et Scott ...
Title vignette by Scott.
An extra copy of plate number 5 by Vierge accompanies this volume.

Case 7 **Uzanne, Louis Octave,** *b.* 1852.

Le calendrier de Vénus, par Octave Uzanne. Paris, E. Rouveyre [Dijon, Impr. Darantiere] 1880.

viii, 237, [2] p. front. 21 cm.

Col. illus. cover-title by **Vierge.**
Other illustrator: M. Perret.
100 *de luxe* copies printed.

Case 7 **Demesse, Henri,** 1854-1908.

... Les récits du père Lalouette. Illustrations par MM. Albert Bertrand, G. Bigot, H. Giacomelli, Aug. Lançon, Maurice Leloir, Edmond Morin, Henri Pille, Daniel Vierge. Paris, P. Ollendorff [Évreux, Impr. C. Hérissey] 1882.

3 p. l., [3]-174 p., 2 l. incl. illus., plates. 25 cm.

2 plates, tailpiece, paragraph vignette by **Vierge.**
Engraver: Lefman.
Of 560 copies printed, this is no. 548.
At head of title: Henri Demesse.
The Vierge illustrations are for the parts entitled *Le charmeur du jardin du Luxembourg* and *Bouquins et bouquinistes.*

Case 8 **Quevedo y Villegas, Francisco Gómez de,** 1580-1645.

... Histoire de Pablo de Ségovie (El Gran Tacaño) tr. de l'espagnol et annotée par A. Germond de Lavigne ... Illustrée de nombreux dessins par D. Vierge. Paris, L. Bonhoure [C. Noblet, printer] 1882.

3 p. l., [iii]-xxxij, 268, [2] p. front., illus., ports. 22 cm. (Bibliothèque illustrée des chefs-d'œuvre de l'esprit humain. Œuvres choisies de Francisco de Quevedo)

57 illus., 18 headpieces, 15 tailpieces by **Vierge.**

Photo-engraver: Gillot.

Other illustrations: Portrait of Quevedo and portrait of Vierge by his brother Samuel Urrabieta Vierge.

105 "*de haut luxe*" copies printed.

Before Vierge could finish the illustrations for this edition, he was stricken by paralysis losing the use of his right hand.

"Vierge's first edition of this book was published in Paris in 1882, by Bonhoure, and the drawings not only made his own name famous throughout the entire artistic world, but renewed the popularity of Quevedo. The book—and when I speak of it I refer to the illustrations and not to the letter-press—was the most brilliant, the most daring, the most original which had ever appeared. From the headpiece of the first chapter nearly to the end, almost every page contained a perfect picture which amazed all who studied it, and delighted all who could appreciate it ..."—Pennell, Joseph. *Comments on the drawings of Daniel Urrabieta Vierge.* In Quevedo y Villegas, F. G. de. *Pablo de Segovia.* London, 1892. p. [iii]

With photographic reproductions of four original sketches in the Louvre and the National Gallery of Victoria, Melbourne.

——Pablo de Segovia, the Spanish Sharper, tr. [by J. Stevens] from the original of Francisco de Quevedo-Villegas. Illustrated with one hundred and ten [*i. e.* 120] drawings by Daniel Vierge together with comments on them by Joseph Pennell and an essay on the life and writings of Quevedo by Henry Edward Watts. London, Printed by Unwin brothers at the Gresham press for T. Fisher Unwin, 1892. Case 9

4 p. l., [iii]-xlii, 239 p. incl. illus., plates, port. front. (port.) 35½ cm.

42 illus., 34 plates, port. of Vierge, 22 headpieces, 21 tailpieces by **Vierge.**

Photo-engraver: Gillot.

Other illustration: Portrait of Quevedo by Velázquez.

For this edition Vierge made forty-five new illustrations with his left hand which he had learned to use after his right had become paralyzed. Several drawings contained in the 1882 edition were omitted and some were redrawn.

Quevedo y Villegas, Francisco Gómez de (continued)

This edition contains the English version published in 1742 and 1798. Mr. Watts, in the introduction to this volume, p. xli-xlii, attributes the revision and correction of John Stevens' translation to Pedro Pineda, but it is doubtful whether Pineda was the author of the changes.—*cf.* Thomas, Henry. *English translations of Quevedo's La vida del Buscón.* In *Revue hispanique.* 1933. v. 81, pt. 2, p. 289-290.

With photographic reproductions of three original sketches in The Hispanic Society of America and of four in the Petit-Palais, the National Gallery of Victoria, Melbourne, and the collection of Clément-Janin, Paris.

Case 10 —— ... Pablo de Ségovie, el Gran Tacano, tr. par J.-H. Rosny, illustré de cent vingt [*i. e.* 121] dessins par Daniel Vierge reproduits par l'héliogravure avec retouche des cuivres par l'artiste.—Étude sur Daniel Vierge, par Roger Marx. Éd. définitive. Paris, É. Pelletan, Boulogne-sur-Seine, D. Vierge [Impr. G. Petit] 1902.

xi, [i], 229, [1] p., 1 l. front. (port.), illus., plates. *and* portfolio of plates. 32½ cm.

70 illus., 3 plates, 24 headpieces, 24 tailpieces, imprimatur by **Vierge.**

Other illustration: Portrait of Quevedo by Velázquez.

At head of title: Francisco de Quevedo.

Of 455 copies printed, this is no. 34.

The plates in portfolio accompanying this volume are an extra set of the illustrations and plates in the text.

For this edition, nine new drawings were made, several were omitted, and several redrawn.

Artist's autograph copy.

With photographic reproductions of two original sketches in The Hispanic Society of America and of one in the collection of Clément-Janin, Paris.

Michelet, Jules, 1798-1874. Case 11

Histoire de la révolution française, par J. Michelet. Nouv. éd., rev. et augm. Avec illustrations par Vierge ... Paris, A. Pilon, A. Le Vasseur, successeur [Typ. Firmin-Didot, 1883-87]

9 v. illus., plates. 24 cm.

108 plates, 60 headpieces, 49 tailpieces by **Vierge.**
Engravers: Cl. Bellenger, Collingridge, Gillot, Paris fils, Perrichon, Quesnel, and others.
Many of these illustrations have been used in other books of a later date.

Bergerat, Auguste Émile, 1845-1923. Case 12

... L'Espagnole. Illustrations de Daniel Vierge, gravées sur bois par Clément Bellenger. Paris, L. Conquet [Impr. Lahure] 1891.

2 p. l., 78 p., 1 l. front., illus. 19 cm.

Front., 17 illus., headpiece, tailpiece, illus. cover-title by **Vierge.**
At head of title: Émile Bergerat.
Of 500 copies printed, this is no. 328.

Forbes, Archibald, 1838-1900. Case 12

Lo que ví de la Comuna de Paris.

(In *La Ilustración artística.* Barcelona, 1893. 38½ cm. año 12, p. 510-511, 514, 526-527, 530, 542-543, 546, 558-559, 562. illus.)

5 illus. by **Vierge.**
Engraver: H. Wolf.
Other illustrators: Harry Fenn, Hubert Herkomer, Jaccaci, León y Escosura, H. D. Nichols, and de los Ríos.

Forbes, Archibald (continued)

These reminiscences are a translation of *What I saw of the Paris Commune* which with the illustrations, appeared in *The Century magazine.* 1892.

Case 12 **[Erauso, Catalina de]** 1592-1650, *supposed author.*

... La nonne alférez [tr. by José María de Heredia] Illustrations de Daniel Vierge, gravées par Privat-Richard. Paris, A. Lemerre, 1894.

2 p. l., vii, [i], 175 p., 1 l., incl. illus., plates. 15 cm.

16 illus. (1 full-page), 12 plates by **Vierge.**
At head of title: José-María de Heredia.

Case 12 — —The nun ensign, tr. from the Spanish with an introduction and notes by James Fitzmaurice-Kelly, also La monja alférez, a play in the original Spanish by Juan Pérez de Montalbán. Illustrated by Daniel Vierge. London, T. Fisher Unwin [The Gresham press] 1908.

xl, 303, [1] p. front. (port.), mounted plates. 21 cm.

27 mounted plates by **Vierge.**
Other illustration: Portrait of Catalina de Erauso by Pacheco.
The illustrations are for *The nun ensign* only.

Case 12 **[Delorme, Louis René]** 1848-1890.

... Le Cabaret des Trois Vertus. Illustrations de Daniel Vierge, gravées par Clément Bellenger. Paris, Ch. Tallandier [Impr. Motteroz, 1894?]

[87] p., 1 l. incl. illus., ports. 32 cm.

33 illus., (port. of Vierge), port. of Cl. Bellenger, title vignette, 11 headpieces, 10 tailpieces by **Vierge.**
Author's pseud., Saint-Juirs, at head of title.
Of 1050 copies printed, this is no. 708.
The seven illustrations and tailpiece in the introduction by José María de Heredia are from *Pablo de Segovia.* 1892.
This novel appeared serially in the *Revue illustrée.* 1894.
With a photographic reproduction of an original sketch in the collection of Jacques Beltrand, Paris.

——The Tavern of the Three Virtues, tr. from the original of Saint-Juirs [*pseud.*] Illustrated with sixty drawings by Daniel Vierge together with a critical essay on the art of Vierge by Edmund Gosse. London, T. Fisher Unwin [1896] Case 12

5 p. l., [xiii]-xxx p., 1 l., 155, [1] p. incl. illus., plates. front. (port.) 33 cm.

Front. (port. of Vierge), 13 illus. (1 full-page), 27 plates, 7 headpieces, 2 tailpieces by **Vierge.**
Engraver: Cl. Bellenger.
Of 650 copies printed, 125 are for sale in America.
Six of the drawings contained in the French edition have been omitted from this.
Two plates and one headpiece are duplicated and bound in this volume.
The sixteen illustrations and tailpiece in the introduction are taken from *Pablo de Segovia.* 1892.

——La Taberna de las Tres Virtudes. Novela original de Saint-Juirs [*pseud.*, tr. by José Yxart y Moragas]—Ilustraciones de Daniel Urrabieta Vierge. Case 13

(In *La Ilustración artística.* Barcelona, 1894. 38½ cm. año 13, p. 549-551, 555-557, 571-573, 587-589, 603-605, 667-669, 683-685, 699-701, 715-717, 747-748, 763-765, 779-780. illus.)

[Delorme, Louis René] (continued)

40 illus., port. of Vierge, 11 headpieces, 2 tailpieces by **Vierge.**
Engraver: Cl. Bellenger.
Two of the drawings contained in the French edition have been omitted from this.
The seven illustrations in the introduction by José María de Heredia are from *Pablo de Segovia.* 1892.
With a photographic reproduction of an original sketch in the Petit-Palais.

Case 13 **Jaccaci, Augusto Floreano,** 1857-1930.

On the trail of Don Quixote, being a record of rambles in the ancient province of La Mancha, by August F. Jaccaci. Illustrated by Daniel Vierge. New York, C. Scribner's sons, 1896.

xxv, 239 p. incl. front. illus., ports. 21½ cm.

Front., 132 illus. (51 full-page), ports. of Cervantes and Pacheco, 3 paragraph vignettes by **Vierge.**
With a photographic reproduction of an original sketch in the collection of Clément-Janin, Paris.

Case 13 ——Au pays de Don Quichotte; souvenirs rapportés par Auguste F. Jaccaci (Préface d'Arsène Alexandre) Illustrés par Daniel Vierge. Paris, Hachette et cie. [Draeger frères, printers] 1901.

4 p. l., iii, 251, [1] p. incl. front., illus., plates, ports. 28 cm.

90 illus., 26 plates, port. of Pacheco, title vignette, 7 headpieces, tailpiece by **Vierge.**
Other illustration: Front. (portrait of Vierge)
Of 455 copies printed, this is no. 50.
Printing finished on October 8th, 1900.
Autograph presentation copy of Ch. Stemmler(?) to Mademoiselle Madeleine Gallouet.

The first French translation with the illustrations appeared serially in *Le Tour du monde.* 1897.

With a photographic reproduction of two original sketches in The Hispanic Society of America and of one in the collection of Clément-Janin, Paris.

Uzanne, Louis Octave, *b.* 1852. Case 13

... Contes de la vingtième année. Bric à brac de l'amour, Calendrier de Vénus, Surprises du cœur, par Octave Uzanne. Décorations en camaieu par Eugène Courboin. Frontispice de D. Vierge, interprété à l'eau-forte par F. Massé. Paris, H. Floury [Dijon, V. Darantiere, printer] 1896.

3 p. l., [v]-viii, 300 p., 2 l. col. illus. 28 cm.

Added illus. t.-p. by **Vierge.**
Of 700 copies printed, this is no. 207.
At head of title: L'école des faunes, fantaisies muliéresques.
Title vignette.
Printing finished on August 19th, 1895.

Chateaubriand, François Auguste René, *vicomte* **de,** 1768-1848. Case 14

... Les aventures du dernier Abencerage. Portrait d'après David d'Angers, interprété par Florian. 43 illustrations de Daniel Vierge, gravées par Florian. Paris, E. Pelletan [Lahure, printer] 1897.

135, [1] p. incl. illus., plates. front. (port.) 27 cm.

25 illus., 11 plates, illus. half-title, 3 headpieces, 3 tailpieces by **Vierge.**
Of 400 copies printed, this is no. 171.
At head of title: Chateaubriand.
The plates in portfolio accompanying this volume are an extra set of the illustrations and plates in the text.
With photographic reproductions of four original sketches in The Hispanic Society of America.

Case 14 **Doucet, Jérôme,** *b.* 1865.

La canción del arroyo.

(In *La Ilustración artística.* Barcelona, 1899. 38½ cm. año 18, p. 175. illus.)

2 illus. by **Vierge.**
Dedicated by the author to Vierge.

Cases 14-15 **Zorrilla y Moral, José,** 1817-1893.

Leyendas de D. José Zorrilla. Madrid, M. P. Delgado [Est. tipolitográfico "Sucesores de Rivadeneyra"] 1901.

2 v. illus. (part col.), plates (part col., part double), port. 41½ cm.

20 plates (1 col.) by **Vierge.**
Other illustrators: Ferrant, Jiménez Aranda, B. Maura after Esquivel, Mélida, Pla, Sala, Simonet, Sorolla, and Unceta.
Title vignette by Mélida.
The Vierge illustrations are for *El escultor y el duque.* v. 2, p. [5]-50.
"Les dessins du *Duc et Sculpteur,* qui portent la date de 1892, ont été faits en 1900 et antidatés parce que, à cette époque, Vierge était tenu de ne travailler qu'à *Don Quichotte.*"—Clément-Janin, Noël. *Daniel Vierge.* Paris, 1929. p. 31.
"Esta obra se publica bajo la dirección artística de Don José Ramón Mélida ... con un prólogo de D. Jacinto Octavio Picón ..."—v. 1, p. [v]
With photographic reproductions of two original sketches in The Hispanic Society of America and of three in the Louvre.

Case 15 **Beaumarchais, Pierre Augustin Caron de,** 1732-1799.

... Le barbier de Séville. Orné de 62 compositions de Daniel Vierge. Paris, É. Pelletan [Lahure, printer] 1903.

4 p. l., xxxviii, [5]-217 p., 1 l. illus., plate. 29½ cm.

Illus., plate, 45 headpieces, 15 tailpieces by **Vierge.**
Engravers: Aubert, E. Florian, Froment, and others.
At head of title: Beaumarchais.
Of 380 copies printed, this is no. 11.
The plates bound with this volume are an extra set of the illustrations and plate in the text.

Mérimée, Prosper, 1803-1870. Case 15

... Colomba. Soixante-trois compositions originales de Daniel Vierge gravées sur bois par Noël et Paillard. Préface de Maurice Tourneux. Paris, L. Conquet, L. Carteret et cie., successeurs [Impr. générale Lahure] 1904.

2 p. l., viii, 298 p., 1 l. front., illus. 28½ cm.

Front., 59 illus., 2 headpieces, tailpiece by **Vierge.**
At head of title: Prosper Mérimée.
Of 300 copies printed, this is no. 88.
With photographic reproductions of five original sketches in the Louvre and the Petit-Palais.

Aux victimes de la guerre russo-japonaise. Un groupe d'artistes. Case 15
Paris, E. Pelletan [1904]

cover-title, [64] p. incl. illus., plates., ports. 32½ cm.

Plate by **Vierge.**
Other illustrators: Bellery-Desfontaines, Berton, Binet, Carrière, Debat-Ponsan, Dunki, Fantin-Latour, Fouqueray, Fritel, Grasset, Hoffbauer, Jeanniot, Jonas, Lappara, Léandre, H. Lefort, Lemordant, Lenoir, A. Leroux, G. Leroux, Lunois, Mansion, Milcendeau, Naudin, Nocq, Payret-Dortail, Pourriol, Prouvé, F. Régamey, Renouard, Roche, Rochegrosse, Schwabe, G. Scott, Spicer-Simson, Steinlen, Tinayre, and Vogel.

Aux victims de la guerre russo-japonaise (continued)

Cover-title with mounted illustration by Carrière.
Plates printed on both sides.
15,165 copies printed.
Introduction by Anatole France.
This book was published by a group of artists for the benefit of the victims of the Russo-Japanese war.
"L'avant-veille de sa mort, Daniel Vierge termina ce dessin ..."—on Vierge's illustration.

Case 15 **Tharaud, Jérôme,** *b.* 1874 *and* **Tharaud, Jean,** *b.* 1877.

... L'ami de l'ordre; épisode de la Commune. Avec quinze illustrations de Daniel Vierge, gravées par Eugène Froment. Éd. originale. Paris, É. Pelletan [Lahure, printer] 1905.

5 p. l., [9]-82 p., 1 l. incl. illus., plates. 27 cm.

10 illus., 4 plates, headpiece by **Vierge.**
At head of title: Jérôme et Jean Tharaud.
Of 265 copies printed, this is no. 186.
This book is dedicated to Daniel Vierge and Édouard Pelletan.
One of the illustrations first appeared in Forbes, Archibald. *What I saw of the Paris Commune.* In *The Century magazine.* 1892.
The illustration on p. 55 is called the last sketch done by Vierge.—*cf.* Table des gravures. p. [81]
With a photographic reproduction of an original sketch in the Petit-Palais.

Case 16 **Revilla y Moreno, Manuel de la,** 1846-1881.

Cervantes.

(In *El Globo.* Madrid, 1875. 44 cm. año 1, p. [89]-90. port.)

Port. of Cervantes by **Vierge.**
Engraver: Méaulle.

Urrabieta Vierge, Daniel, 1851-1904. Case 16

[Illustrated title-page for Histoire de l'ingénieux Don Quichotte de la Manche par Miguel de Cervantes Saavedra. Tr. de Filleau de Saint Martin, rev. et cor. Illustrations de Daniel Vierge. Paris, Molinier, Debons et cie., 1875]

(Reproduced in Henrich, Manuel, *ed. Iconografía de las ediciones del Quijote de Miguel de Cervantes Saavedra.* Barcelona, 1905. $28\frac{1}{2}$ cm. no. 377)

Engraver: A. L. Martin.

Ashbee had the wrapper and 80 pages of this unfinished work, although other bibliographers mention 96 pages. He said that there are "over a dozen wood-cuts, in the text signed, for the most part, Vierge ... The head which adorns the outer wrapper is signed by Vierge and G. Perrichon ... For this unfinished publication Vierge ... prepared some 300 designs."—Ashbee, H. S. *An iconography of Don Quixote.* London, 1895. no. 270.

Cervantes Saavedra, Miguel de, 1547-1616. Cases 16-17

The history of the valorous and witty knight-errant Don Quixote of the Mancha, by Miguel de Cervantes, tr. by Thomas Shelton; the illustrations by Daniel Vierge, with an introduction by Royal Cortissoz ... New York, C. Scribner's sons [The Gilliss press] 1906-07.

4 v. fronts., illus., plates, port. $26\frac{1}{2}$ cm.

4 fronts., 64 illus., 97 plates, title vignette, 93 headpieces, tailpiece by **Vierge.**

Other illustration: Portrait, from photograph, of Vierge.

Of 1150 copies printed, 985, separately numbered, were made to be sold in America. This is no. 190.

With photographic reproductions of two original sketches in The Hispanic Society of America.

Cases 16-17, 38

Cervantes Saavedra, Miguel de (continued)

—— —— London, T. Fisher Unwin [C. Scribner's sons, The Gilliss press, N. Y.] 1906-07.

4 v. fronts., illus., plates, port. 26½ cm.

4 fronts., 64 illus., 97 plates, title vignette, 93 headpieces, tailpiece by **Vierge.**

Other illustration: Portrait, from photograph, of Vierge.

Of 1150 copies printed, 165, separately numbered, were made to be sold in Great Britain. This is no. 150.

With photographic reproductions of two original sketches in The Hispanic Society of America and of one in the Rhode Island School of Design, Providence.

Cases 17, 38-39

—— ... L'ingénieux hidalgo Don Quichotte de la Manche [tr. by Louis Viardot] Illustré par Daniel Vierge ... Paris, Hachette et cie. [É. Crété, printer] 1909.

4 v. fronts., illus., plates, port. 30 cm.

4 fronts., 64 illus., 98 plates, title vignette, 93 headpieces by **Vierge.**

Other illustration: Portrait, from photograph, of Vierge.

At head of title: Miguel de Cervantès Saavedra.

Of 350 copies printed, this is no. 311.

The first Spanish edition of Don Quixote with illustrations by Vierge was published in two volumes by Salvat y C.ª, Barcelona, 1916, to commemorate the tercentenary of Cervantes' death; it was reprinted in 1930. Each edition contains fifty-four illustrations by Vierge accompanying the Rodríguez Marín text.

With a photographic reproduction of an original sketch in The Hispanic Society of America.

ILLUSTRATORS OF *DON QUIXOTE*

(19TH AND 20TH CENTURIES)

Cervantes Saavedra, Miguel de, 1547-1616. Case 18

L'ingénieux hidalgo Don Quichotte de la Manche, par Miguel de Cervantès Saavedra, tr. et annoté par Louis Viardot, vignettes de Tony Johannot ... Paris, J.-J. Dubochet et cie. [Impr. d'A. Éverat et compagnie] 1836-37.

2 v. fronts., illus., plates. 26 cm.

2 fronts., 2 added engr. t.-p., 492 illus. (4 full-page), 3 plates, 134 initials, 11 headpieces, 131 tailpieces, 5 text cuts, autograph of Sancho Panza by **Tony Johannot.**

Engravers: Cherrier, Leloir, Porret, and others.

"The art world is fairly unanimous in its appreciation of T. Johannot's illustrations of *Don Quixote*. Even Mr. H. E. Watts allows them to be 'very spirited, but very un-Spanish' ..."—Ashbee, H. S. *An iconography of Don Quixote.* London, 1895. no. 186.

Autograph copy of Robert Anderson.

——Don Quijote de la Mancha, compuesto por Miguel de Cervantes Saavedra. Nueva ed. ilustrada con láminas de colores aparte del texto ... Madrid, D. F. de P. Mellado, 1855-56. Case 19

2 v. col. plates. $23\frac{1}{2}$ cm.

48 col. lithographs by **Célestin Nanteuil.**

Lithographic printer: J. J. Martínez.

A set of twelve large lithographs for *Don Quixote* by Nanteuil printed by Martínez are in the print collection of The Hispanic Society of America. They are of different design from those in this edition, but Ashbee presumed that they were published about the same time.

Nanteuil "was invited to Madrid in 1854 to copy the Prado pictures ..."—Pennell, *Mrs.* Elizabeth (Robins) *Lithography & lithographers.* London, 1915. p. 81.

Cases 20-21

Cervantes Saavedra, Miguel de (continued)

——El ingenioso hidalgo Don Quijote de la Mancha, compuesto por Miguel de Cervantes Saavedra ... Barcelona, Impr. de T. Gorchs, 1859.

2 v. front. (port., v. 1), plates. 44 cm.

Front. (port.), 1 steel engraving by **Luis de Madrazo y Kuntz.**
1 steel engraving by **Carlos Luis de Ribera y Fieve.**
Engravers: Estevanillo and Hortigosa.
Other illustrators: Espalter, Estevanillo, Ferrant, Fluyxench, Gironella, Lechard, Lorenzale, Martí, Montañés, Moragas, Murillo, and Planas.

Cases 22-23

——El ingenioso hidalgo Don Quijote de la Mancha, compuesto por Miguel de Cervántes Saavedra. Dibujos de Gustavo Doré, grabados por H. Pisan ... [2. ed.] Barcelona, Heredero de D. P. Riera, 1875-76.

2 v. illus., plates. 43 cm.

120 plates, 128 headpieces, 128 tailpieces by **Paul Gustave Doré.**
The first French edition of these illustrations appeared in 1863. The Sociedad editorial la Maravilla started the publication of a Spanish edition in 1865, but the first volume was not finished until 1875. The second volume bears the imprint of the Heredero de P. Riera, 1876. The same publisher also produced this second edition in 1875-76.

Case 24

——El ingenioso hidalgo Don Quijote de la Mancha, compuesto por Miguel de Cervántes Saavedra. Lujosa ed. exornada con 377 [*i. e.* 376] magníficas láminas dibujadas por el afamado Gustavo Doré. 2. ed. [*i. e.* 3. ed.] Barcelona, Heredero de D. P. Riera, 1880.

xii, 514 p. front., illus., plates. 36 cm.

Front., 119 plates, 128 headpieces, 128 tailpieces by **Paul Gustave Doré.**
Engraver: H. Pisan.
The illustrations are the same as in the preceding Spanish edition, but the plates are slightly inferior and the arrangement differs.

——El ingenioso hidalgo Don Quijote de la Mancha. Compuesto por Miguel de Cervantes Saavedra. Novísima ed. clásica ilustrada con notas históricas, gramaticales y críticas según las de la Academia española, sus individuos de número: Pellicer, Arrieta y Clemencín. Aumentada y cor. por Francisco Sales, A. M. Grabados ejecutados por los mejores artistas españoles. Madrid, Gaspar y Roig, 1847. Case 25

2 pts. in 1 v. illus., plates, port. 27 cm.

4 plates, initial, headpiece by **Vicente Urrabieta y Ortiz.**
Engravers: Cibera and Martí.
Other illustrators: Johannot, Martí, Roca, and Vallejo.
Paged continuously: xx, 774 [*i. e.* 772], xl, [6] p.
Title vignette by Tony Johannot.
The illustrations in the text are Johannot's taken from the edition published at Paris, 1836-37, but done by Spanish engravers.
Vicente Urrabieta was a popular contributor to periodicals and an illustrator of many books, but it is perhaps of greater interest to know that he was the father of Daniel Urrabieta Vierge.
Urrabieta made three different sets of designs for *Don Quixote.*

——El Quijote de los niños. Abreviado por un entusiásta [*i. e.* Fernando de Castro] de su autor Miguel de Cervantes Saavedra, y declarado de texto para las escuelas por el Consejo de instrucción pública 6. ed. con grabados ... Sevilla, J. G. Fernández, 1877. Case 25

Cervantes Saavedra, Miguel de (continued)

2 pts. in 1 v. illus., port. 16 cm.

10 illus., port. of Cervantes by **Vicente Urrabieta y Ortiz.**
Engraver: Sierra.
Paged continuously (?); pt. 1: 232 p.; pt. 2: [249]-232 [*i. e.* 632] p.
These illustrations first appeared in the second edition (1861) of this abbreviation by Fernando de Castro.

Cases 25-26 —— ... El ingenioso hidalgo D. Quijote de la Mancha, por Miguel de Cervantes Saavedra ... Madrid, Administración [Imp. de Santos Larxé] 1868.

2 v. plates, port. 21½ cm.

12 plates, 2 added illus. t.-p. by **Vicente Urrabieta y Ortiz.**
Engravers: Cartun (?), Manchón, and Toro.
Other illustration: Portrait of Cervantes.
At head of title: Urbano Manini, editor.

Case 26 —— ... El ingenioso hidalgo Don Quijote de la Mancha, por Miguel de Cervantes Saavedra. Espléndida ed. adornada con preciosas láminas debidas al reputado artista D. Ramón Puiggarí, y un mapa de los lugares recorridos por el héroe manchego ... Barcelona, Impr. de L. Obradors y P. Sulé, 1876.

2 pts. in 1 v. plates (1 double), port., map (double). 31½ cm.

9 plates, port. of Cervantes by **Ramón Puiggarí.**
Engravers: Artigas, Traver, and others.
At head of title: Nueva publicación de gran lujo.

——El ingenioso hidalgo D. Quijote de la Mancha, compuesto por Miguel de Cervantes Saavedra. Nueva ed. conforme a la cor. y pub. por la Real academia española, precedida de unas observaciones sobre Cervantes y su obra maestra, por D. Antonio de Bofarull y Brocá, ilustrada con cromos, y dibujos originales de Apeles Mestres, grabados por Francisco Fusté. Barcelona, J. Aleu y Fugarull, 1879. Case 27

2 v. front. (port., v. 1), illus., col. plates. 30½ cm.

94 illus., 26 col. plates, 3 initials, 3 headpieces, 2 tailpieces by **Apeles Mestres.**

Other illustration: Portrait of Cervantes.

This edition, perhaps the second, differs from that mentioned in most bibliographies. The title-page of the edition more frequently described advertises "100 cromos, y 200 dibujos originales", although it is said to contain the same number of chromolithographs as there are in this book.

——The history of the ingenious gentleman Don Quixote of La Mancha, tr. from the Spanish by P. A. Motteux ... Edinburgh, J. Grant [Printed by Oliver and Boyd] 1910. Cases 28-29

4 v. fronts. (port., v. 1), plates. 26½ cm.

4 fronts. (port. of Cervantes, v. 1), 33 plates, title vignette by **Adolphe Lalauze.**

These illustrations first appeared in the edition published in Edinburgh, 1879-84.

"The publisher informs us that 'To ensure the most perfect accuracy in these delineations of Spanish Life and Scenery, M. Ad. Lalauze visited Spain, and made his drawings on the spot.' "—Ashbee, H. S. *An iconography of Don Quixote.* London, 1895. no. 285.

——El ingenioso hidalgo Don Quijote de la Mancha, compuesto por Miguel de Cervantes Saavedra. Ed. anotada por Don Cases 30-31

Cervantes Saavedra, Miguel de (continued)

Nicolás Díaz de Benjumea é ilustrada por Don Ricardo Balaca ... Barcelona, Montaner y Simón, 1880-83.

4 v. front. (port., v. 1), illus., col. plates. 39½ cm.

23 col. plates (3 unsigned), 73 headpieces (14 unsigned), 83 tailpieces (14 unsigned) by **Ricardo Balaca y Canseco.**
21 col. plates (5 unsigned), 53 headpieces (4 unsigned), 43 tailpieces (1 unsigned) by **José Luis Pellicer.**
Engravers: Sadurní, Smeeton Tilly, and others.
Other illustration: Portrait of Cervantes by B. Maura.
Title-page of v. 2-4: El ingenioso hidalgo ... ilustrada por Don Ricardo Balaca y Don J. Luis Pellicer.
The death of Balaca occurred when about half of the illustrations were finished. The work was completed by Pellicer.

Case 32 ——L'histoire de Don Quichotte de la Manche, par Michel Cervantes. Première traduction française par C. Oudin et F. de Rosset avec une préface par É. Gebhart. Dessins de J. Worms gravés a l'eau-forte par de los Ríos. Paris, Librairie des bibliophiles [Impr. par Jouaust et Sigaux] 1884.

6 v. front. (port., v. 1), plates. 18 cm. (Petite bibliothèque artistique)

17 plates, title vignette by **Jules Worms.**
Other illustration: Portrait of Cervantes after Juan de Jáuregui.
On one of Worms's trips to Spain, he joined the colony of artists at Granada, of which Fortuny was a leading spirit.

Case 33 ——El ingenioso hidalgo Don Quijote de la Mancha, por Miguel de Cervantes Saavedra. Ilustraciones de J. Pahissa y A. Seriñá ... Barcelona, M. Seguí [Impr. á cargo de F. Giró] 1897.

2 v. illus., col. plates, port. 29 cm.

25 col. plates, port. of Cervantes, by **A. Seriñá.**
2 title vignettes, 126 headpieces, 119 tailpieces by **Jaime Pahissa y Laporta.**
Of 100 copies especially printed, this is no. 82.

——El ingenioso hidalgo Don Quijote de la Mancha, compuesto por Miguel de Cervantes Saavedra. Lujosa ed. con un proemio del Excmo. Sr. D. José M.ª Asensio; ilustraciones de Don José Moreno Carbonero y Don Laureano Barrau. Cabeceras é iniciales policromadas de diferentes artistas. 3. ed. ... Barcelona, F. Seix [Tip. de J. Vives, 1930?] Case 34

2 v. col. plates, facsims. 22½ cm.

1 col. plate by **Laureano Barrau.**
12 col. plates by **José Moreno Carbonero.**
v. 2: Impr. de S. Vives.
The first edition with these illustrations appeared in 1898 by the same publisher.

—— ... El ingenioso hidalgo Don Quijote de la Mancha, compuesto por Miguel de Cervantes Saavedra. 689 láminas de J. Jiménez Aranda y 111 de Alpériz, Bilbao, García Ramos, Jiménez (Luis), L. Cabrera, Moreno Carbonero, Sorolla, Sala, y Villegas, con un juicio crítico de la obra de D. José R. Mélida. Madrid, R. L. Cabrera [Impr. J. Blass y cía.] 1905-08. Cases 35-36

8 v. plates, port. 33 cm.

689 plates by **José Jiménez Aranda**
3 plates by **Joaquín Sorolla y Bastida.**
Other illustrators: Benedito and Juan Francés.
At head of title: Quijote del centenario.
"Edición de lujo, no. 658."

Cervantes Saavedra, Miguel de (continued)

Plates in 4 separate volumes with title-page: Quijote del centenario. Láminas. Tomo I-[IV]. Madrid, R. Cabrera, 1905-08.
Jiménez Aranda did not live to complete his illustrations for *Don Quixote* or to see any of them published.

Case 37 ——El ingenioso hidalgo Don Quijote de la Mancha, compuesto por Miguel de Cervantes Saavedra. Ed. dispuesta por Francisco Rodríguez Marín, ilustrada por Ricardo Marín y subvencionada por el gobierno de su majestad para conmemorar el tercer centenario de la muerte de Cervantes ... Madrid, Tip. de la "Revista de archivos, bibliotecas y museos" [Barcelona, "Sucesor de J. de Neufville", printer] 1916-17.

4 v. plates (part col.) 27 cm.

199 plates (part. col.) by **Ricardo Marín Llovet.**
On cover: ... Heliograbados de Sánchez Gerona ...
Of 125 copies printed, this is no. 53.

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